



# CLG Historic Preservation Planning Grant Application

Louisiana Division of Historic Preservation  
Office of Cultural Development  
Department of Culture, Recreation and Tourism  
P.O. Box 44247, Baton Rouge, LA 70804

RECEIVED  
SEP 12 2006  
HISTORIC PRESERVATION

Applications must be postmarked by September 15, 2006. Please type or print neatly.

## Applicant

Applicant (Agency, Organization, Government) Abbeville Main Street  
Contact person Charlene Beckett  
Address of applicant P.O. Box 1170  
City/Town Abbeville Zip code 70511  
Parish Vermilion E-mail address abbevillemainstreet@cox-internet.com  
Phone: 337-898-4110 Fax: 337-898-4298  
Applicant has recieved Certified Local Governement Grant funds in the past. ☒ Yes ☐ No

## Project Name

Name of Project Sam Guarino Blacksmith Shop  
National Register Name of property/district (if applicable) Downtown Abbeville Historic District  
Project address or location (if applicable) 302 S. State St  
Total project cost \$38,950.00 Grant funds requested \$ 10,000.00

## Project Manager

Project Manager Charlene Beckett Phone 337-898-4110  
Address P.O. Box 1170  
City/Town Abbeville Zip Code 70511  
E-Mail address abbevillemainstreet@cox-internet.com Fax 337-898-4298

## Audit Information

Fiscal Year of Community: 2005 Begin Date: Jan 1 End Date: Dec 31  
Does your organization have an annual audit performed? ☒ Yes ☐ No  
If yes, the audit is performed in accordance with the following:  
OMB Circular A-133 ☒  
Other (specify) \_\_\_\_\_  
If an audit is performed in accordance with one of the above circulars, state the date it is usually issued: May 2006

- **Methodology:** Explain how the project will be carried out, how it will be supervised, and who will conduct each aspect of the project activities. Each line item in your budget should be included as part of your methodology. Explain how the budget was determined (for example, contacted three consultants, compare to similar projects, etc.)

Charlene Beckett, Abbeville Main Street Manager is the coordinator for the project. Ms. Beckett has met with the Guarino family on many occasions to coordinate the donation and the move itself. The family has offered pictures and historical information for us to use to properly tell their story.

The blacksmith consultant, Larry Baker, has repaired and cleaned each piece of equipment. He will identify the equipment and will detail its purpose providing accurate information for the text needed to tell the story of the tools and equipment. He and Mr. Guarino will help properly replace the equipment in the building replicating each piece in its original location.

The City's electrical engineer, Chris Saunier, will rewire the building and bring it up to code.

Wayne Touchet, general contractor, will stabilize the building and add sheet metal where the walls rest on the sills that sit on concrete footing to prohibit further damage to the wood from any accumulated water. He will repair doors, rotten sills and also comply with the entrances and exits bringing them to code following the historic building codes.

Jules Babineaux with Exhibits, Etc. has met with the Main Street manager and discussed the process needed to bring this building up to Museum status. A large part of that process will be compiling and gathering information on the Guarino family and the impact the business had on our community. It is important to interview area residents and past customers who have important stories on how the Blacksmith Shop was vital to the growth of our community. Mr. Babineaux will then fabricate the necessary panels and equipment to properly tell that story.

## Project Personnel

Give the name of the project manager and list his/her qualifications to manage the project. Attach the project manager's resume.

Charlene Beckett  
Abbeville Main Street Program Manager  
March 1996 - September 2006

Do you intend to hire a consultant(s)? ☒ Yes ☐ No

If yes, what kind of consultant(s)?

Jules Babineaux with Exhibits, Etc  
see resume

Will students or volunteers be involved with the project? ☐ Yes ☒ No

If yes, what is their role and who will train and supervise them?

## Survey Projects

If this is a municipal survey project, give the estimated number of acres to be surveyed. Contact the Division of Historic Preservation staff to determine the estimated number of properties in the area(s) to be surveyed:

# acres \_\_\_\_\_ # of properties \_\_\_\_\_

Attach a map clearly showing the boundaries of the area(s) to be surveyed.

## Photographs and Maps

Enclose *black and white* or *color* photographs to help identify and explain the project or project area. A minimum of 4 photographs should be included in the application, but additional photos may be sent.

*Photographs will not be returned.*

Enclose a map showing the location of the property/project area. The map should be 8<sup>1/2</sup> x 11 and clear enough to allow someone unfamiliar with the area to locate the property precisely.

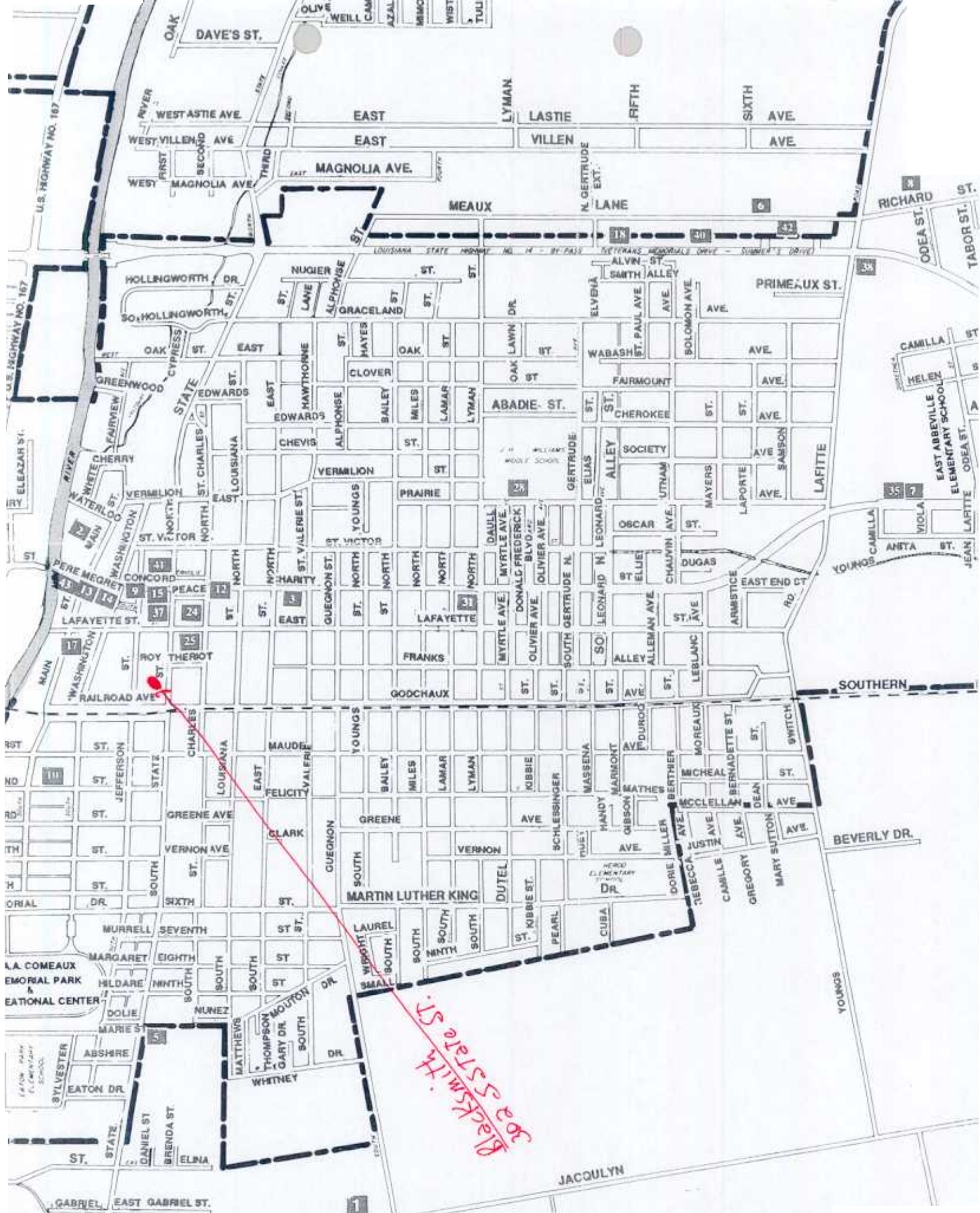
- Describe how the project is part of a larger planning process

Once completed, the Blacksmith Shop will become an added feature to the downtown and to the Vermilion Parish tourist draw. An attraction as authentic as this will be a additional teaching asset to our school children as well as the overall plan to promote our historic district.

Describe how the projects will benefit the public

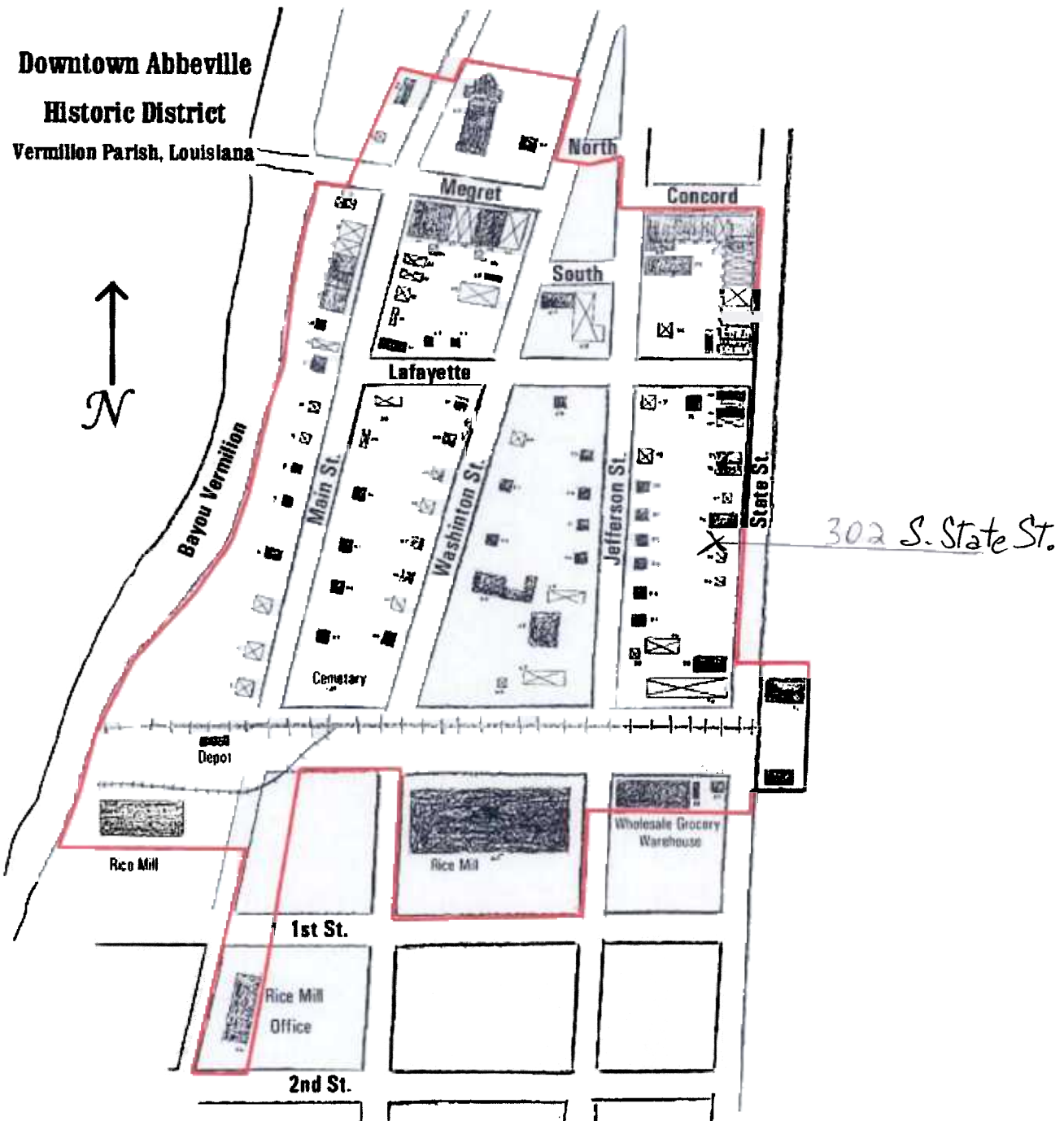
Preserving the building and telling the story of blacksmithing and its role in our community will help maintain our own authentic identity. Having the museum will educate people about our history along with it being a good reuse of the building. We want it to build into a popular tourist attraction





# Downtown Abbeville Historic District

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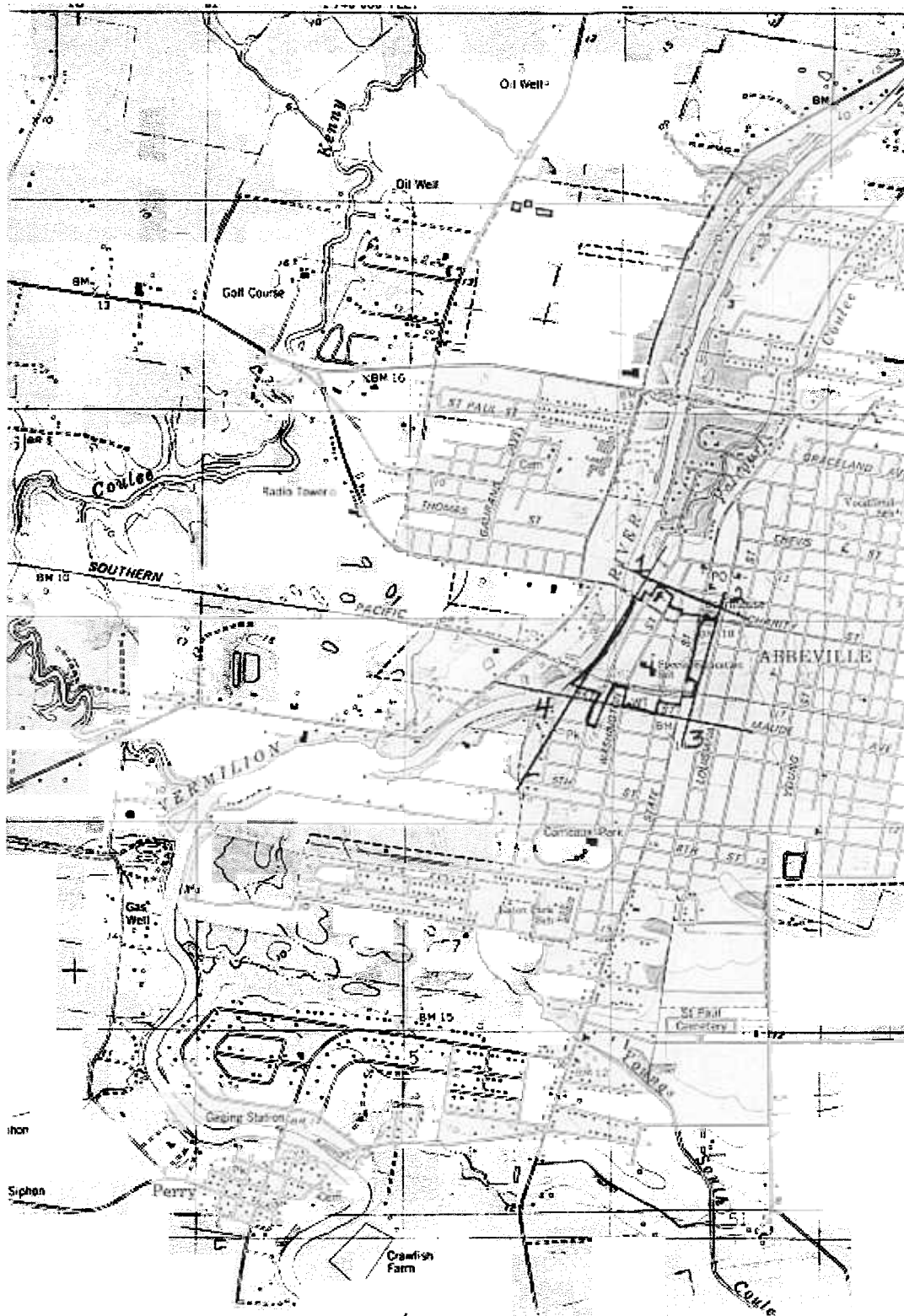


4b



# Downtown Abbeville Historic District

Back to Data



## Project Budget

Provide a proposed itemized budget for this project. Include a description of each line item. Grant funds cannot exceed 50 percent of the total project cost. Outline budget in the space provided below, and attach any additional budget information.

*Note: Salary figures or consultant fees must be figured using an hourly rate (200 hours @ \$20 p/h=\$4000).*

Amount of grant request \$ 10,000.00

Total Cost of project \$ 38,950.00

Event: Create Museum

Start Date: September 2006

Completed by June 15, 2007

### Revenue

### State

### Local

### Total

CLG Historic Preservation

Planning Grant

\$10,000.00

\$10,000.00

Local In-Kind Match

\$28,950.00

### Expenses

### State

### Local

### Total

Signage

4,000.00

4,000.00

1 Interpretive panel

2,500.00

2,500.00

5 panels explaining equipment

1,500.00

11,000.00

12,500.00

Digital audio repeaters for

1,000.00

1,000.00

Oral histories kiosks, design,

fabrication and installation

5,000.00

5,000.00

10,000.00

Re-wire electrical

3,450.00

3,450.00

Repair Labor & Materials

3,500.00

3,500.00

Project Director 100 hrs @

\$20.00

2,000.00

2,000.00

**Total Incurred Expenses**

\$10,000.00

\$28,950.00

**\$38,950.00**

## Matching Share

State the amount of matching funds available. The match must be *at least* 50% of the total project cost.

Source City of Abbeville

Amount 28,950.00

Source \_\_\_\_\_

Amount \_\_\_\_\_

Source \_\_\_\_\_

Amount \_\_\_\_\_

**TOTAL**

28,950.00



## Selection Criteria

Applications will be judged on two levels of selection criteria: Threshold Criteria and Priorities.

### Threshold Criteria

*To be eligible, the following criteria **must be met**:*

1. Application is completed and all blanks are filled in.
2. Application is signed by the appropriate authority. (For Certified Local Governments it must be the chief elected official).
3. All required attachments are included (resumes, photographs, maps, budget justification).
4. Application was received on time.

### Priorities

*All projects that meet the Threshold Criteria will be rated according to these criteria:*

1. Project is well-planned, proposes sound methodology, has an appropriate budget, and will use qualified personnel.
2. Project is part of a larger planning process.
3. Project benefits the public.
4. Project involves threatened historic or prehistoric resources.
5. Project involves significant historic resources.
6. Project has not received Certified Local Government grant funds in the past.

## Checklist for Application

- ☒ Have you answered each question and filled in each blank?
- ☒ Have you discussed your project with the appropriate Division of Historic Preservation staff?
- ☒ Have you included all required attachments?
- ☒ Have you demonstrated that the required cash match is available and identified the source(s) of the match?
- ☒ Will Someone who is unfamiliar with your project understand the scope of work, expected products, time schedule, personnel, and budget from the information you have given in this application?
- ☒ Has the appropriate person/people signed your application?

Please send one copy of the completed application with appropriate photographs, maps, etc., to:

**CLG Coordinator  
Division of Historic Preservation  
P.O. Box 44247  
Baton Rouge, LA 70804-4247  
225-342-8160**

For further information, contact the division staff at the above address and telephone number.

**Charlene Broussard Beckett**

311 Fifth Street  
Abbeville, Louisiana 70510  
337-8983-9744

**Personal Data:**

Social Security Number-434-76-0857  
Date of Birth: August 11, 1949  
Marital Status: Married  
Children: 3

**Work Experience:**

1996 – 2006 City of Abbeville, Main Street Manager  
1992-1996 Marshall & Edwards Insurance Agency,- Clerical  
1991-1992 Advanced Telecommunication Corp.,-Account Executive  
1976-1990 Gulf Coast Bank- Credit Clerk, Teller/Bookkeeper

**Education:**

2000 & 2001 National Trust for Historic Preservation's Main Street  
Certification in Professional Downtown Management,  
Certified Main Street Manager Training, Washington D.C.  
1992, JTPA, Title III, Clerical/Computer Training Program  
1979 University of Louisiana at Lafayette  
1967 St. Mary's Dominican College, New Orleans, La.  
1967 Mount Carmel High School, Abbeville, La.

September 8, 2006

Chris Saunier

Elec. Superintendent

City of Abbeville

**Blacksmith Quote**

**MATERIAL:** \$1306.09(price of wire good for two weeks)

**LABOR:** Elec.Crew 20 HOURS @ \$107.20= \$2144.00

**TOTAL:** \$3450.09

Chris Saunier  
Elcc. Superintendent  
City of Abbeville

# ABBEVILLE ELECTRIC SUPPLY, INC.

Quote Number: 456

Quote Date: 9/8/2006

Employee: Steve Hebert

320 S. STATE STREET  
ABBEVILLE, LA 70510  
PH. 337-898-2922

## CUSTOMER

CITY OF ABBEVILLE  
101 N. STATE STREET

Customer's Job BLACKSMITH SHOP

Contact

ABBEVILLE LA 70510

Ship Date 9/8/2006

Ship Via PICK-UP

## Quote Line Items

Item No	Qty	Generic Part No	Description	Unit Sale Price	Ext. Price
1	1	GETM2020CCU	TM2020C, TM2020CCU 20/40CIR 1PH 200A MAIN INT PAN	\$88.8857	\$88.89
2	1000	122MC	122MCA, 12/2 MCA MC SOLID 250'	\$0.7000	\$700.00
		DAYTT232UNIV14EB	TT232UNV14EB, 8FT STRIP 4 F32T8 UNIV BALL		
4	16	SYLF032741ECO	21999, 21999 F032/741/ECO	\$1.9833	\$31.73
		LEVCS120I	CS120I, CS120I- IVORY 20A 120/277V SPEC GRADE SP		
6	8	LEVCR20I	CR20I, CR20I - IVORY 20A 124V DUPLEX RECPT	\$1.2467	\$9.97
7	10	RAC660	660, 660 HANDY BOX 1/2 KO 1-7/8" DEEP"	\$0.7917	\$7.92
8	2	RAC865	865, 865 1-TOGGLE SWITCH HANDY BOX COVER	\$0.3056	\$0.61
9	8	RAC864	864, 864 RECEPTACLE HANDY BOX COVER	\$0.2975	\$2.38
10	1	2WH	185, 705-2 WEATHER HEAD"		
11	50	ARL38AST	38AST, 38AST MC SNAP CONNECTORS 1/2	\$0.4183	\$20.92
12		RIGID200	816-6530, 2 RIGID CONDUIT PIPE"		
14	20	1/0THHN10	1/0 THHN 1000, 1/0 THHN COPPER 1000' REEL	\$2.1591	\$43.18
15	6	GETHQL1120	THQL1120, THQL1120-1 SINGLE POLE 20 AMP BREAKER"	\$3.9286	\$23.57

Received By:

Date:

TERMS: NET 15 DAYS Conditions: No returns accepted without our authorization. Service charge of 1.5% per month on all past due accounts over 30 days. 18% APR. In event said account is given to a collection agency or attorney for collection, all attorney's fees and expenses and related cost will be added hereto.



# ABBEVILLE ELECTRIC SUPPLY, INC

Quote Number: 456  
Quote Date: 9/8/2006  
Employee: Steve Hebert

320 S. STATE STREET  
ABBEVILLE, LA 70510  
PH. 337-898-2922

CUSTOMER  
CITY OF ABBEVILLE  
101 N. STATE STREET

Customer's Job BLACKSMITH SHOP  
Contact [REDACTED]

ABBEVILLE LA 70510

Ship Date 9/8/2006

Ship Via PICK-UP

16	1	2.6GN	2X6	GALV STEEL NIPPLE SCH 40	\$5.6217	\$5.62
17	4	2LN	206	206-2 LOCKNUTS"	\$0.4112	\$1.64
18	2	2PB	506	2PB- 2 PLASTIC ELECTRIC BUSHING"	\$0.3867	\$0.77
				6258, 5/8 X 8 COPPER GROUND ROD		
	1	58GC		GRE58, 53B-5/8 GROUND CLAMPS"		
				6BC, 6 BARE COPPER (SOLID) SPOOL		

Sub Total	\$1,306.09
Taxes	\$0.00
<b>GRAND TOTAL</b>	<b>\$1,306.09</b>

Received By: \_\_\_\_\_ Date: \_\_\_\_\_

TERMS: NET 15 DAYS Conditions: No returns accepted without our authorization. Service charge of 1.5% per month on all past due accounts over 30 days. 18% APR. In event said account is given to a collection agency or attorney for collection, all attorney's fees and expenses and related cost will be added hereto.

# Exhibits, Etc.

Div. of J. Babineaux Enterprises, Inc.

Phone (337) 233-7048  
FAX (337) 261-5432

September 6, 2006

Charlene Beckett  
Main Street Coordinator  
City of Abbeville

Reference: Interpretation of Blacksmith Shop

Dear Charlene,

After seeing the blacksmith shop, we offer the following suggestions.

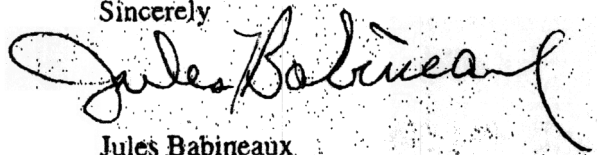
1. We feel that you need an outdoor sign with the name, hours of visitation, and general information about what is inside. The sign would be free standing and mounted near the entrance. (\$4000)
2. Inside the building, we feel that the history of this particular blacksmith shop should have an interpretive panel with information of who, when, where. (\$2500)
3. The main pieces of equipment should have panels explaining its function. (5@\$2500)
4. Digital audio repeaters could be used for sound effects setting the stage with sounds you would hear in an operational blacksmith shop. (\$1000)
5. Oral histories kiosk would be used to give recollections from people who either worked in the shop or had stories related to the shop when it was in operation. When one of the buttons is selected, a back lighted picture of the subject would be seen and short audio segment would play. This exhibit could also be built using a small video monitor for about the same price. (\$10,000)

All panels would be mounted on welded aluminum powder coated stands. The graphic panels would be Phenolic embedments.

We propose to provide all of the design, fabrication, and installation services for a sum of \$30,000.00.

Accepted

Sincerely



Jules Babineaux

## COMPANY PROFILE

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### EXHIBITS, ETC.

a div. of J. Babineaux Enterprises, Inc

Exhibits, Etc. was founded 11 years ago and has become a leader in designing and fabrication of top-quality museum exhibits. We have 15,000-sq. ft. of fabrication facilities located in Scott, LA.

Our capabilities include-

- Metal welding and fitting
- Machine tools
- Woodworking
- Computer & Hand Graphic Production
- Model Making
- Electrical
- Audio Visual
- Fiberglass Fabrication
- Painting
- Screen Printing
- Multimedia Production
- Video Production

Typesetting, digital and standard photo production, screen-printing, original art production, and other forms of graphic display production are performed regularly.

We design, prototype, and fabricate mechanical and electrical devices in house

We maintain high quality standards for materials and workmanship ensuring durability in high traffic installations. Material and finish samples are provide throughout the project to ensure that there are no surprises at the end of the project. Proofs of typesetting, original graphics, and other elements are furnished to the owner for approval prior to production.

## PERSONNEL

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### Key Personnel:

Jules Babineaux -- President, 1505 Renaud Dr., Scott, La.  
Age- 57, Married -- Caren L. Babineaux -- 5 children  
1969 USL graduate in Electrical Engineering and a Registered  
Professional Engineer.

#### Work Experience--

Commercial Photographer --KLFY-TV & KATC-TV (6 years while attending USL)  
Power Sales Engineer -- CLECO-- 5 years  
Contractor --Vice Pres. and co-owner of General Engineering & Construction -- 16 years.  
President -- Exhibits, Etc. -- J. Babineaux Enterprises Inc. -- 10 years

Alan Castille-- USL Graduate and Registered Professional Engineer -- Lafayette, La.  
9 years exhibit engineering and 20 years of fabrication experience

David Babineaux -- Scott, La.  
12 years exhibit drafting and fabrication experience

Ryan Brasseaux -- Lafayette, La.  
4 years experience in historical research and writing

Gerald Blackwell -- Lafayette, La.  
20 years cabinet building experience

John Lacombe -- Iota, La.  
22 years fabrication experience

Tom Boudreaux -- Lafayette, La.  
25 years experience in video and still photography

Susan Sibille--USL graduate in Art  
10 years experience as an educator  
14 years experience as graphic artist

Caren Babineaux -- Secretary -- J. Babineaux Enterprises  
Bookkeeper



## **RESUME OF JULES BABINEAUX**

### **Key Person:**

President and Owner

### **Education:**

B.S. Degree in 1969 in Electrical Engineering from the University of Southwestern Louisiana

### **Employment:**

1991-present	President and owner of J. Babineaux Enterprises, Inc. Exhibits, Etc. is a division of J. Babineaux Enterprises, Inc.
1975-1991	Vice President and co-owner of General Engineering & Construction
1969-1975	Power Sales Engineer, Central Louisiana Electric Co., Inc.
1962-1969	Commercial Photographer, KLFY-TV & KATC-TV (while attending College)

### **Responsibilities:**

- Coordinate Sales efforts
- Engineering
- Exhibit design and construction detailing
- Oversee Day to Day Business Operation
- Scheduling of Jobs
- Material Procurement
- Quality Control
- Coordinate Transportation and installation
- Produce and supervise graphic production
- Artifacts procurement and installation
- Coordinate with customer and designer

**Special talents and abilities:**

Jules Babineaux is proficient in taking conceptual designs or ideas and making them into reality. Engineering and construction background coupled with a good artistic eye help produce lasting exhibits that are both good looking and educational. He has special abilities in photography, cabinetry, computer graphics, electrical devices and metal working.

**Specific Project Experience:**

State of Louisiana, Parks	-----	Baton Rouge, La.
Projects	-----	Port Hudson SCA -\$230,000
		Mansfield SCA -\$7,500
		Fort Pike Citadel Restoration-\$52,000
		Plaquemine Lock State Comm.-\$82,000
		Marksville State Comm. Area-\$34,000
State of Louisiana, Secretary of State		
Project	-----	Louisiana State Cotton Museum
		Lake Providence, LA-\$380,000
Franklin Institute	-----	Philadelphia, Pa.
Project	-----	Future Space-\$280,000
The City of Fort Lauderdale	-----	Fort Lauderdale, Fl.
Project	-----	Esplanade-\$130,000
The Museum of Discovery & Science	-----	Fort Lauderdale, Fl.
Project	-----	Space-\$530,000
		Electric Car Exhibit-\$62,000
Museografica	-----	Sinaloa, Mexico
Project	-----	Sinaloa Science Museum \$120,000
Beech Aircraft Corporation	-----	Wichita, Ka.
Project	-----	18' Globe-\$8,000
The Natural History Museum	-----	Lafayette, La.
Project	-----	Navigation Exhibits-\$14,000
Louisiana Children's Museum	-----	New Orleans, La.
Project	-----	Math & Physics-\$380,000
		Challengers-\$80,000
Explora Museum of Leon	-----	Leon, Mexico
Project	-----	Interactive Space Station-\$72,000
LSU Rural Life Museum	-----	Baton Rouge, La.
Project	-----	Interactive exhibits

<b>Children's Museum of Acadiana</b> -----	Lafayette, La.
Project -----	Operating Room Exhibit-\$23,000
	Kid's Banking Exhibit-\$25,000
<b>South Texas Project Visitors Center</b> -----	Wadsworth, TX.
Project -----	Interactive and static exhibits-\$180,000
	Nuclear Power Plant Visitor Station
<b>New Orleans Museum of Art</b> -----	New Orleans, LA.
Project -----	Starting Point Exhibit-\$155,000
	Interactive Art Exhibition
<b>Kalamazoo Institute of Art</b> -----	Kalamazoo, MI
	Art Smart Exhibit-\$175,000

Jules acted as coordinator on all of the above projects. He participated in exhibit conception and design, graphic production, fabrication and installation.

## CLIENT LIST

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Louisiana State Parks-----	Baton Rouge, La.
Projects -----	Port Hudson SCA
	Mansfield SCA
	Fort Pike Citadel Restoration
	Plaquemine Lock State Comm. Area
	Poverty Point State Comm. Area
	Marksville State Comm. Area
Ref:-----	Les Kent, Jay Isack
Ph-----	504-342 8111
Franklin Institute-----	Philadelphia, Pa.
Project -----	Future Space
Ref.-----	Bill Booth, Bob Kuss
Ph-----	215 448 1179
The City of Fort Lauderdale -----	Fort Lauderdale, Fl.
Project -----	Esplanade
Ref.-----	David Sacks
The Museum of Discovery & Science-----	Fort Lauderdale, Fl.
Project -----	Space
	Electric Car Exhibit
Ref.-----	Glenn Woodward
Ph-----	305-467 6637
Muscografica -----	Sinaloa, Mexico
Project -----	Sinaloa Science Museum
Ref.-----	Elysa Martinez Crowther
Beech Aircraft Corporation -----	Wichita, Ka.
Project -----	18' Globe
Ref.-----	Gordan Pendergraph
The Natural History Museum-----	Lafayette, La.
Project -----	Navigation Exhibits
Ref.-----	Cliff Deal
Louisiana Children's Museum-----	New Orleans, La.
Project -----	Math & Physics
	Challengers
Ref.-----	Bonnie Conway
	Judee Marvich
Ph-----	504-586 0725
Explora Museum of Leon -----	Leon, Mexico
Project -----	Interactive Space Station
Ref.-----	Georgina Larrea
Ph-----	616-0423
LSU Rural Life Museum -----	Baton Rouge, La.
Project -----	Interactive exhibits
Ref.-----	David Floyd
Children's Museum of Acadiana -----	Lafayette, La.
Project -----	Operating Room Exhibit
	Kid's Banking Exhibit





## WAYNE TOUCHET BUILDING CONTRACTOR

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P.O. Box 194

Abbeville Louisiana

70511-0194

Phone 337-893-1246

Louisiana Lic.# 33465

### Estimate

September 10, 2006

Reference: Black Smith Shop

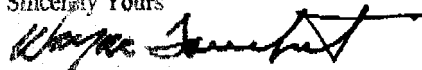
To Charlene Bockett

City Of Abbeville

To whom it may concern

We agree to furnish labor and material to sure up building and repair doors and misl. Bracing and repairs for \$3500.00. Payment to be made in full on completion of work outlined above.

Sincerely Yours



Wayne Touchet

**Guarino Blacksmith Shop  
300 South State Street  
Abbeville, Louisiana 70510**

